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THE ARTS

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Edward Hopper

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A NOTE ON EDWARD HOPPER

By Forbes Watson

LIFE: Edward Hopper was born July 22nd, 1882, at Nyack, New York. He studied at the Chase School (New York School of Art) under Robert Henri and Kenneth Hayes Miller, going later to Europe where he worked independently. He exhibited at the first Independent exhibition held in New York with a group composed of Rockwell Kent, Guy Pène du Bois, George Bellows, Glenn Coleman, Arnold Friedman, Homer Boss, Julius Golz and others. A few years later, in 1913, he exhibited at the "Armory Show." His first one-man exhibition took place at the Whitney Studio Club. He is represented by paintings and etchings in the Metropolitan Museum, the British Museum, the Victoria and Albert Museum, the Brooklyn Museum, the Boston Museum, the Chicago Art Institute, the Pennsylvania Academy and in many private collections.

CRITICAL ESTIMATE: The high position in the estimation of the public which the work of Edward Hopper has achieved has become much more apparent in recent years. His greatly increased reputation, however, is based on no sudden development in his painting, for Mr. Hopper has worked for many years entirely along the lines dictated by his own native gift. Few artists have been less influenced by the work of others. Mr. Hopper's painting has passed through various phases, but it has never failed to be stamped with robust individuality. His style has always been direct, clear and explicit; but, in spite of his downright manner, his painting is suggestive because it stimulates activity in the imagination of the beholder. This is partly due to his choice of subject, for Mr. Hopper has directed his attention to subjects peculiarly American in character which have connotations only to be apprehended by those who are in touch with American life. An element of ironic humor is often present in his comments upon the native scene. While this quality adds to the enjoyment to be derived from his pictures it is never their main motive, for Mr. Hopper's mentality is distinctively that of the painter, not of the satirist.

BIBLIOGRAPHY: Edward Hopper, Draughtsman. By Guy Pène du Bois. *Shadowland*, October, 1923. The Etchings of Edward Hopper. By Virgil Barker. *The Arts*, June 1924. The Paintings of Edward Hopper. By Lloyd Goodrich. *The Arts*, March 1927. A Note on Edward Hopper. By Forbes Watson. *Vanity Fair*, February 1929.



EDWARD HOPPER: SKYLIGHTS OF 3 WASHINGTON SQUARE

COLLECTION OF FRANK K. M. REHN



EDWARD HOPPER: HOUSE BY A RAILROAD

COLLECTION OF MR. STEPHEN C. CLARK



EDWARD HOPPER: HODGKINS HOUSE

COLLECTION OF MR. AND MRS. JOHN S. SHEPPARD



EDWARD HOPPER: THE CITY

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EDWARD HOPPER: "DECK OF BEAM TRAWLER WIDGEON"





EDWARD HOPPER: THE DRUG STORE





EDWARD HOPPER: CAPTAIN ED STAPLES

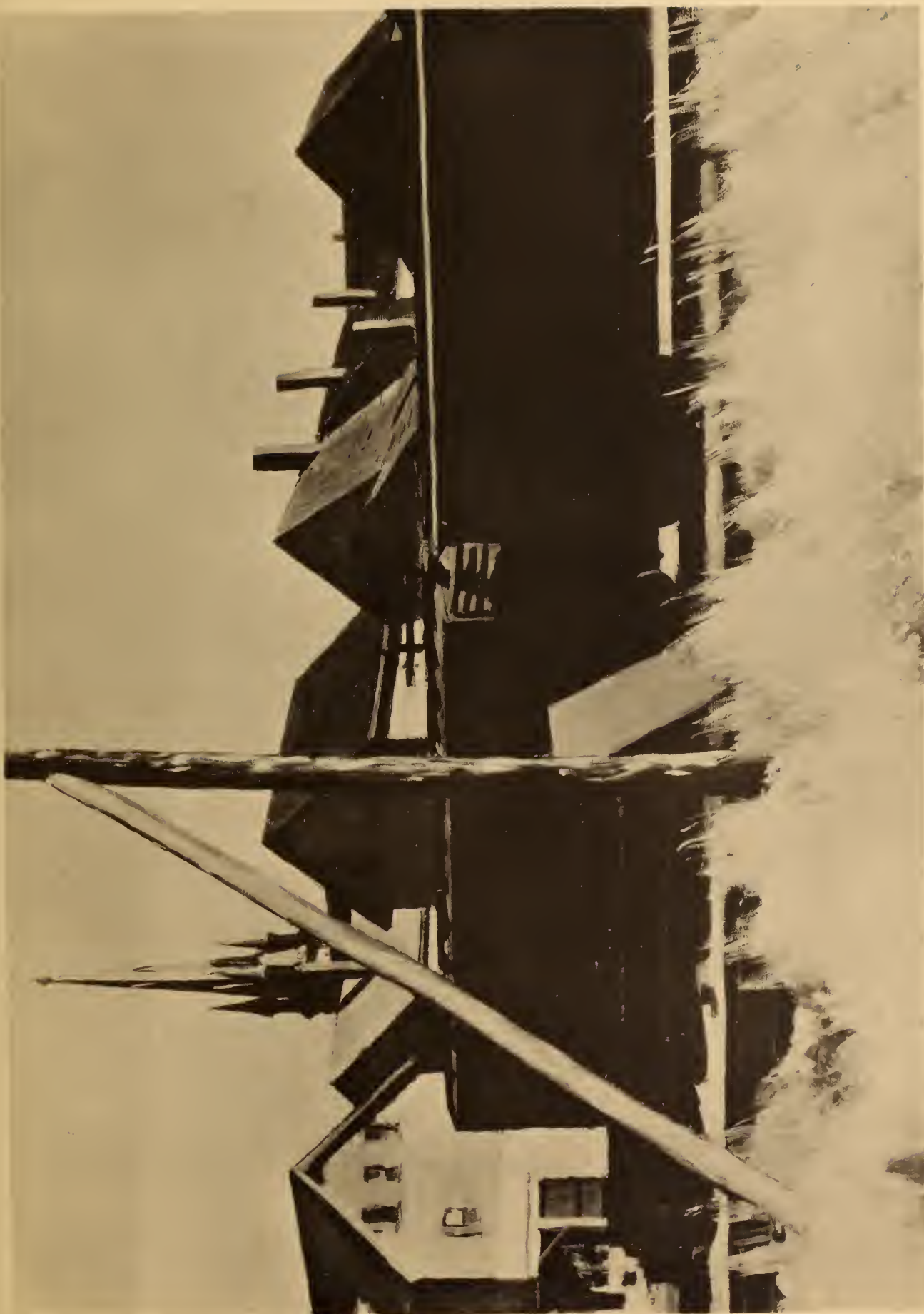


EDWARD HOPPER: THE AUTOMAT

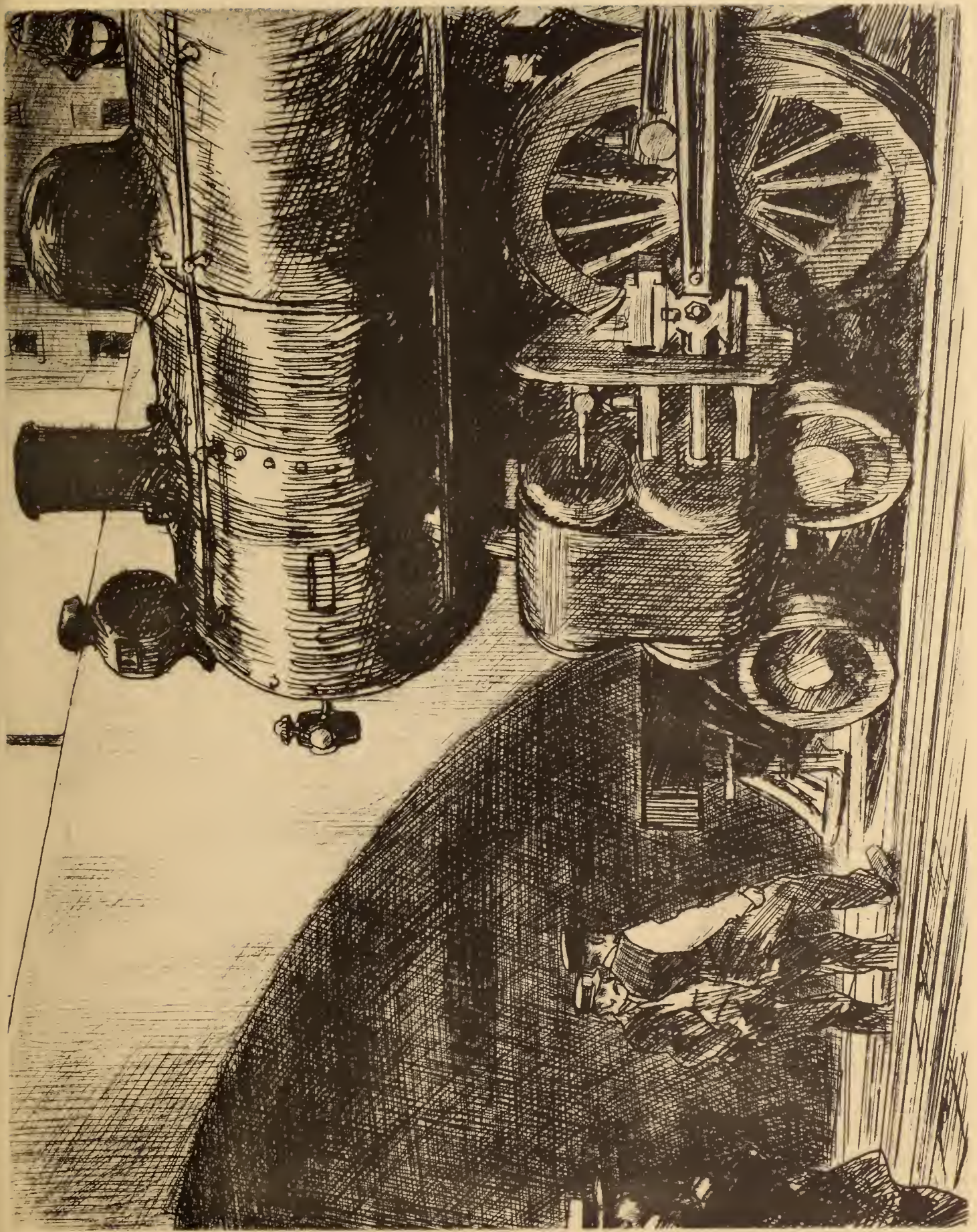



EDWARD HOPPER: LIGHTHOUSE HILL

COLLECTION OF MR. AND MRS. LESLEY G. SHEAFER



EDWARD HOPPER: FREIGHT CARS AT GLOUCESTER



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